

# LIVING IN THE AGE OF AIRPLANES

## Sensory-Friendly Script

*The Omnitheater has a rotating Dome Screen. Four minutes before the show starts, it will begin moving to the movie position down in front of the audience. You will hear a few LOUD BANGS as it rotates. This is normal. After rotating, the movie will be projected onto the Dome Screen.*

*There may be an upcoming film preview at the start, which is not included in this script.*

Please return to an Omnitheater Associate after the show.



# TURN ON THE SCIENCE

## NATIONAL GEOGRAPHIC TITLES

00:28 Music Intro. A gentle choir anthem.

Feelings of nostalgia

SUPERIMPOSED: "The airplane became the first World Web, bringing people, language, ideas, and values together."

TITLES

EXTERIOR. SUNRISE WITH CONTRAIL

EXTERIOR. AIRPLANE GRAVEYARD

Parked airplanes. Giant blades softly spinning with the wind.  
Various images of parked airplanes.

NARRATOR

There's a curious sight in the Mojave Desert... A graveyard of sorts. For airplanes.



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# TURN ON THE SCIENCE

## NARRATOR

Since we were all born into a time when airplanes already existed, they don't seem exciting - New. Their golden age was over long ago.

## INTERIOR. COCKPIT

Broken connections lay over rusted controls.

## NARRATOR

Even though it's only been a few decades since flying became possible, our opinion of it has quickly swung from fascination — to frustration.

The sun beams into a heavily worn and vacated cabin.

## INTERIOR. AIRPORT

Feelings of mild frustration and exhaustion.

Families wait for loved ones to arrive. Tickets are taken. Passengers rush to catch their flight while others wait idly. Business as usual.



# TURN ON THE SCIENCE

NARRATOR

As we get lost in the details of the process, it's easy to forget how extraordinary it is that we can fly so far, so fast... or that we can even fly at all.

EXTERIOR. RUNWAY

Sense of awe.

A United airplane crosses the runway. We zoom out...out... Until we see the entire airport.

NARRATOR

For the moment, leave behind everything you know about airplanes...

NARRATOR

...anything you've heard about their history...

NARRATOR

...every conclusion you've drawn from your own experience...



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# TURN ON THE SCIENCE

NARRATOR

...and prepare to see them again, for the first time.

EXTERIOR. AIRPLANE LANDS

The airplane noisily glides in over our heads.

Music becomes loud and then cuts out with the image going to black.

CUT TO BLACK

03:19 SUPERIMPOSED: THE WORLD BEFORE THE AIRPLANE.  
PART 1

EXTERIOR. OUR WORLD SEEN FROM SPACE

NARRATOR

All of human history has taken place — here.

NARRATOR

But for most of our history, we didn't know the true size of our planet.



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## NARRATOR

In an earlier time, long before we could fly, there was no easy way to get around.

## EXTERIOR. HIGHWAY, TRAIN TRACKS, TUNNEL

A hatchback sedan lazily cruises down a dusty, lonely road. However, the road fades away, leaving no trace of a human footprint.

Train tracks glide off and disappear into perfect perspective. Then they fade away.

A tunnel pushes a road through a mountain. And the tunnel fades away.

## NARRATOR

There was no infrastructure... nor, for that matter, any kind of transportation.

## EXTERIOR. BRIDGE, STREAM



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# TURN ON THE SCIENCE

A bus crosses a bridge over a rocky stream. The bridge-and bus fade away.

A stream effortless glides over a rocky bed.

## NARRATOR

Traveling from one distant place to another wasn't a matter of hours or days... it was a matter — of lifetimes.

## EXTERIOR. ROCK FORMATIONS

TIME LAPSE: Immovable rock formations drown in deep, shifting shadows.

## NARRATOR

To put things into perspective, we need to go back and trace our 200,000-year journey — to the present.

## FADE TO BLACK

Music grows in intensity with a stronger beat.

## EXTERIOR. JOURNEY LANDSCAPES



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AFRICA: A tree against the sunrise. Trees bathed in cloud-split light.

THE JOURNEY: Elephants and giraffes traversing left to right...

NARRATOR

We began in Africa... the starting point of our migration.

NARRATOR

We set out on foot, and braved the elements... making our way across the planet.

...Deserts. Storm clouds. Rain. Dense forest. Rocky terrain. A massive waterfall. A rock formation, and finally...

NARRATOR

Eventually, we made it to six continents.

EXTERIOR. ANTARCTICA

Dangerous mountains beyond a gentle, green hill.



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## NARRATOR

The last place we settled was at the southern tip of South America —the farthest point from Africa that could be reached by land —

Those treacherous mountains up close.

TIME LAPSE: clouds scroll on...

## NARRATOR

...and it took us tens of thousands of years to get there.

The sun sets over the mountains.

Music becomes softer.

TIME LAPSE: Under the infinitely starry sky, we feel ourselves move in our solar system.

## NARRATOR

In ancient times, we rarely traveled more than 20 miles from where we were born.



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## NARRATOR

We saw more of the universe than we did of our own home, which is why we mapped the sky long before the Earth.

## NARRATOR

Without any way to meet, entire civilizations would rise and fall, without ever knowing of each other's existence.

Finally, we settle on the ancient statues of Easter Island.

## EXTERIOR. BEACH

A hermit crab crosses the sand at his own pace as...

## SUPERIMPOSED: HUMAN HISTORY TIMELINE

## NARRATOR

If we look at our history over the last 200,000-years, it's amazing to see just how long walking was our only means of transportation.

Sense of Awe. Music builds in intensity.



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HUMAN HISTORY TIMELINE SEQUENCE: Fast-paced, time-lapsed images of bold exteriors: shadows, clouds, and finally a sunset races left to right as...

The timeline reaches WALKING: 5,000 YEARS AGO.

EXTERIOR. ROCKS

Large and jagged. Gratified with ancient drawings of the wheel.

NARRATOR

Our first breakthrough...? The wheel.

NARRATOR

Attaching it to animals helped us get around more easily, but they could only go so fast — and so far.

NARRATOR

Throughout most of the last 5,000 years, our top speed on land remained the same.

The TIMELINE expands...



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And begins another sequence of fast-paced, time-lapsed images progressing until...

A Sunrise over the sea.

The TIMELINE reaches 500 YEARS AGO.

NARRATOR

When we mastered the sea, travel became faster — but our world became larger.

NARRATOR

We connected six continents, and for the first time, created a map of the world.

FADE to sunny day over the sea.

The TIMELINE reaches 200 YEARS AGO.

NARRATOR

Now, if we fast-forward to just 200 years ago — practically yesterday on the timeline of human history — traveling through the air seemed no closer to becoming a reality.



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# TURN ON THE SCIENCE

Feelings of light-hearted nostalgia.

INSERTS: Sequence of black and white footage of horse-drawn carriages over varying terrains.

NARRATOR

When our movement was limited, so were our options.

INSERTS: Sailors at work on the sea. Felling a tree. Field to table.

NARRATOR

This was how things were — until we invented a machine that redefined “speed”.

Music intensifies.

THEN... A boiler. A piston.

SUPERIMPOSED: 175 YEARS AGO.

INSERTS: The giant wheel of a ferryboat. The boat seems to race.



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## NARRATOR

Instead of harnessing power — we created our own.

## NARRATOR

When we put the steam engine on wheels, our lives really began to accelerate.

MUSIC BUILDS. LOUD CLANKING OF TRAIN WHEELS ON TRACKS.

INSERTS: An engineer adjusts the pressure. Wheels being manufactured, then assembled on a train. A massive piston drives the engine down the track.

INSERTS: The train is at full speed. Racing by a farmer repairing his cart. Racking through canyons. Workers race to build the track to beat the train's roaring progress.

INSERTS: Interconnected railroad lines grow across a map of the United States. Passengers board intercontinental ocean liners.

Music calms.



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## NARRATOR

Over time, bigger engines enabled us to travel farther —but most long distance trips were still one way.

INSERTS: Assembly line workers load a small cubic engine into a car. A car traverses a narrow bridge.

## NARRATOR

A new kind of horsepower allowed us to connect thousands of small towns that trains couldn't reach.

INSERTS: The railroad map from before, but now flooded by lines of highways.

## NARRATOR

But no single mode of transportation could cross both land — and sea.

INSERTS: POV of a freightliner from a train window. Cars bounce across uneven pavement.

Then, a different wheel attached to a different structure...moving faster than ever before...



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## NARRATOR

Then, less than a hundred years after we connected an engine to a wheel, we made a breakthrough that left the obstacles of the Earth behind.

Music builds quickly again. Feelings of awe.

...The wheel lifts off the ground...the silhouette of the structure comes into focus as it rises, rises... Reveal the silhouette of an airplane high off the ground.

Flying faster than trains...a view from above never before seen.

## NARRATOR

Airplanes liberated us from the ground.

Flying over nature's impossible terrain.

## NARRATOR

Unlike cars and trains, they didn't need elaborate infrastructure — just a place to take off and land.



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## NARRATOR

We didn't know it at the time, but that moment we took to the skies marked the beginning of a revolution.

INSERTS: Propellers are jump-started. A plane takes off in a field. It flies with the birds, then lands for the cameras.

INSERTS: Assembly of wings, engines, tests, and flight. Passengers take in an ocean liner below and Ellis Island.

INSERTS: More assembly. A squadron barrels overhead. Sleek fuselage are built. Movie stars pose for the cameras.

INSERTS: The world assembled in one place for the Olympics and the United Nations.

INSERTS: More assembly, but more advanced machinery. Larger engines. And jet propulsion. Massive airliners glide through the sky.

## NARRATOR

In just a flicker of time, life on Earth... changed forever.



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# TURN ON THE SCIENCE

TOP SPEED HUMAN HISTORY TIMELINE: From 200,000 years, we remained at 3 miles per hour...until suddenly we skyrocket to 500mph in the last century.

## NARRATOR

In a single century, aviation went from impossible —to nearly perfected.

At full image we travel out of the past - out of a modern turbine engine -, and meet the aircraft of today's passenger aviation. Various.

Music softens.

EXTERIOR. HIGH ARIAL OF A MASSIVE AIRPORT

## NARRATOR

On any given day, there are more than 100,000 take offs and landings.

## NARRATOR

At any moment in time, a quarter million of us — are in the sky.



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NARRATOR

The network of airplanes is practically invisible, yet their constant circulation is the lifeblood of the modern world.

FADE TO BLACK

Feelings of curiosity.

14:53 SUPERIMPOSED: THE PORTAL TO THE PLANET. PART 2

EXTERIOR. SAN FRANCISCO INTERNATIONAL AIRPORT

Farewell hugs and goodbyes.

Human POV: we travel through the portal gates, into the airport.

NARRATOR

When we enter an airport, we're entering a portal to the planet.

INTERIOR. AIRPORT

Crisscrossing travelers on their way to anywhere in the world.



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# TURN ON THE SCIENCE

NARRATOR

Each gate is a doorway to another part of the world.

NARRATOR

In a sense, we're 'walking distance' to almost anywhere.

Human POV: moving through the passenger boarding bridge...into...

EXTERIOR. AFRICA

Savannas of Africa, unchanged for 200,000 years...

NARRATOR

On the Savannas of Africa, not much has changed in the last 200,000 years. But something does look different.

...except for the airplanes taking off and landing.

NARRATOR

Now, when we leave Africa, we're no longer limited in how far we can go.

Music transitions to a fun beat.



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Feelings of excitement.

EXTERIOR. VARIOUS FLIGHT

Airplane POV: over centuries of unchanged landscapes.  
Through the clouds.

NARRATOR

As we fly through the air, we can retrace the path of our migration —and touch down anywhere along the way.

Music grows.

Feelings of inspiration.

Exteriors of tourists navigating Iguazu Falls of Brazil, Uluru of Australia, Cloud Forest of Costa Rica, and the Grand Canyon of the United States.

Music softens.

EXTERIOR. USHUAIA, SOUTH AMERICA

A lush forest flanked by icy mountains.



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NARRATOR

The southern tip of South America... the end point of our migration.

The locals dwell as you do even at the "end of the world".

NARRATOR

The locals call it "fin del mundo" —the "end of the world."

NARRATOR

Like everywhere else, it's not that hard to get to anymore.

Extreme wide of a passenger jet comes in for a landing.

Closer. The plane lands gracefully.

Souvenirs. Cheeky street art for tourists' amusement.

NARRATOR

Even from Africa, it takes us less than a day.

NARRATOR

What was once a migration — is now a vacation.



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# TURN ON THE SCIENCE

Souvenirs. Cheeky street art for tourists' amusement.

## NARRATOR

Our ability to reach distant places has an even deeper significance... we bridge the gap that once separated — and isolated — entire cultures.

## EXTERIOR. WORLD CIVILIZATIONS

Feelings of quiet awe.

Gentle travel through the clouds, we, as tourists, arrive to a silhouetted pyramid, ancient ruins in Mexico, to the Sphinx and pyramids of Giza, to the ancient temples of Cambodia, and the Trevi Fountain of Italy...

## NARRATOR

We can go anywhere that anyone has ever lived.

## NARRATOR

We go beyond what we've learned about our history, and set foot in the very places where it unfolded.



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...and classical Roman monoliths.

## NARRATOR

The airplane is the closest thing we've ever had —to a time machine.

## EXTERIOR./INTERIOR. THE LOUVRE, PARIS

Crowds gather to hear guided tours and take pics of the world's most renowned art.

## FADE TO BLACK

22:44 SUPERIMPOSED: REDEFINING REMOTE. PART 3

Feelings of fun adventure.

## UNDERWATER

We glide through the brilliant colors of sea life.

## NARRATOR

Over the last century, entire regions of the world have been unlocked —even places without airports.



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EXTERIOR. WIDE ARIAL OVER THE MALDIVES, INDIAN OCEAN

Slices of paradise surrounded by the rich, blue ocean.

NARRATOR

There's a country, off the coast of India, that's made up of twelve hundred tiny islands.

NARRATOR

Most of the islands are too small for runways —and their surrounding waters are too shallow for ships.

A seaplane buzzes loudly just above a shallow coral.

NARRATOR

The seaplane keeps this island country — connected.

POV: the passing, shallow ocean through the seaplane's window.

Pilot and Copilot bring it in for a landing.



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## UNDERWATER

The seaplane's floats gently crest above us.

### NARRATOR

Part plane, part boat, it bridges the sky and the ocean.

## EXTERIOR. SEAPLANE

It glides effortlessly past ruins of a sunken ship.

### NARRATOR

It goes anywhere a boat can go. And some places — a boat can't.

And arrives on the beach front.

A seaplane glides high above its natural habitat.

### NARRATOR

Because seaplanes can touch down just about anywhere, we can reach every part of this country.



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## UNDERWATER

Divers jump into the ocean from the "parked" plane above.

Divers explore the sea remote sea life.

Music changes, becomes more thematic.  
Feelings of adventure continue.

## EXTERIOR. PUNTA ARENAS, CHILE

Passengers board a specially modified airplane with a glass nose.

POV: flying with a front-seat view to...

## EXTERIOR. UNION GLACIER, ANTARCTICA

The plane lands on the frozen ground.

## NARRATOR

In the age of airplanes, we've become explorers once again.



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The plane is unloaded with modern, heavy machinery.

NARRATOR

Antarctica — one of the last places on Earth to be mapped.

A wide view of the frozen "plains".

NARRATOR

While it may look flat, it's one of the most mountainous continents.

NARRATOR

Its rocky terrain is hidden beneath a mile thick of ice.

NARRATOR

Only the tallest peaks are visible.

NARRATOR

And what appears to be solid ground is deceptive.

Angle up on the tallest mountain peaks rising just above thin, fluffy snow.



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## NARRATOR

Deep cracks in the ice are concealed by thin layers of snow, creating deadly trap doors.

## NARRATOR

Crossing the surface of Antarctica is virtually impossible.

## NARRATOR

But the challenges of the terrain have only fueled our curiosity.

Trekkers pack their gear in their airplane's cargo hold.

## NARRATOR

Very few people have ever visited Antarctica's isolated interior.

The cargo hold door is closed and locked for takeoff.

The airplane speeds on its wide skids for takeoff.

## NARRATOR

Even more elusive is the South Pole itself — the true "end of the world" — which is still hundreds of miles farther in.



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# TURN ON THE SCIENCE

Takeoff.

## NARRATOR

Before we could fly there, only five people ever made it — and survived the return trip.

## EXTERIOR. FLAGS AT THE CEREMONIAL SOUTH POLE

Each flag reflected in the metallic sphere.

Wide of the airplane comes in for a landing.

Scientist passengers deboard and take photos.

## NARRATOR

We've transformed the South Pole from a place where nothing could survive — to a place that supports an international community of scientists, year-round.

An Air Force heavy aircraft positions itself after landing.



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Scientific machinery is unloaded...to a satellite base of operations.

NARRATOR

A new chapter of exploration is just beginning.

ANGLE ON a 4-way North flagpole ornament.

FADE TO BLACK

29:17 SUPERIMPOSED: THE WORLD COMES TO US. PART 4

ANGLE ON Tulips...lots of tulips.

Feelings of beauty and serenity.

NARRATOR

Aviation's influence is all around us, but much of it is never seen.

A crowd takes pictures of the tulips in the foreground.



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EXTERIOR. HONG KONG

Crowds gather at a beautiful display of flowers.

NARRATOR

Even something as simple as a flower is linked to the airplane.

Flower representations of the Sydney Opera House...the Pyramids of Giza...

NARRATOR

Since flowers are perishable, they used to be sold only in the country where they grew.

...Easter Island Heads...the rotating Earth.

NARRATOR

Now, we buy flowers from around the world... no matter where they're grown, or where we live.

ANGLE ON a tulip in the wild.



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# TURN ON THE SCIENCE

NARRATOR

But once they're cut, it's a race against time.

CLOSE ON Sheers as the snip.

Upbeat Music begins.  
Fast-paced images.

\*\*\*BEGIN MONTAGE\*\*\*

Snappy music: FLOWERS by James Horner

SUPERIMPOSED: TIME SINCE CUT. The time clock starts...

Fast paced images of: flowers being gathered...

NARRATOR

For these roses, beauty lasts 14 days.

...flowers being boxed...loaded on a cargo airplane...

...Fully loaded, the cargo airplane takes off...



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NARRATOR

The next stop...? 4,000 miles away.

SUPERIMPOSED: TIME SINCE CUT. We've reached just 14 and a half hours.

Fast-paced images continue.

...The flower truck leaves the distribution center...

...crates upon crates are loaded into a warehouse...

NARRATOR

Five million flowers fly to the Netherlands daily.

...the flowers are unboxed...

...ANGLE ON Labels of countries of origin...

NARRATOR

They're imported from 60 countries.

...WIDE ON flowers ready for distribution...



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...frantically transported through the facility...until finally the space is empty...

NARRATOR

By mid-day, all flowers must leave the building.

\*\*\*END MONTAGE\*\*\*

SUPERIMPOSED: TIME SINCE CUT. We're entering the beginning of the first day.

NARRATOR

But their journey is far from over.

Fast-paced images begin again.

\*\*\*BEGIN MONTAGE AGAIN\*\*\*

Music builds rapidly.

WIDE ON FedEx plane being loaded...

...FADE TO: Many, many FedEx planes...

...INTERIOR. SORTING FACILITY -



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# TURN ON THE SCIENCE

## NARRATOR

Every night, flowers — along with millions of other items — board flights to thousands of destinations.

...Endless number of boxes are sorted...

## NARRATOR

By this time tomorrow, many of these packages will be oceans apart.

...ANGLE ON Boxes with various labels indicating various destinations...

...Each box whizzing by with its own SUPER location...

...Sorted and loaded...

...INTERIOR. COCKPIT -

...PILOT'S POV: as the airplane comes in for a landing at night...

...TIMELAPSE of the frantic airplane traffic on the runway...



# TURN ON THE SCIENCE

...PILOT'S POV: takeoff

CUT TO BLACK

\*\*\*END MONTAGE\*\*\*

Feelings of calm.

EXTERIOR. ALASKA RUNWAY

A FedEx airplane taxis on the runway. Ice-cold mountains just beyond.

Its cargo is unloaded.

EXTERIOR./INTERIOR. HOUSE

An establishing shot of the cozy cottage.

Roses come into focus against the snowy exterior outside the windows.

A still Life of the Roses paired with exotic fruit.



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SUPERIMPOSED: TIME SINCE CUT: Halfway through 3 days.

NARRATOR

These roses, from Kenya, have flown 12,000 miles.

NARRATOR

They've gone from summer to winter, and they still have ten more days to live.

Wider angle on the room, as...

NARRATOR

Although not everything in our homes is flown in, we may not realize how many things we own from faraway places.

Soft music fades in.

SUPERs label the country of origin each item flown in...

NARRATOR

On this table alone, there are items from six continents.

CLOSE ON a ticking watch on the table.



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NARRATOR

As the speed of transportation has increased, everything's become — closer.

INTERIOR. AIRPORT SHOPPING AREA

Jewelry from all over the world on display for purchase.

NARRATOR

In this store, there are more than 7,000 watches.

NARRATOR

Each one of them flew here.

ANGLE ON Displays and items for sale in various Las Vegas shops.

Music grows to inspiring theme.

NARRATOR

Our local shopping centers have become global markets.



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NARRATOR

No monarch in history ever had so much to choose from.

Fresh fish unpacked from Hawaii, then beautifully prepared.

NARRATOR

Everywhere we go, we find pieces of everywhere else.

EXTERIOR. LAS VEGAS LANDMARKS

Replicas of the Trevi Fountain, Eiffel Tower, Statue of Liberty, Augustus before Caesar's Palace...Winged Victory. More.

NARRATOR

At first glance, Las Vegas is merely a collection of monuments to monuments.

NARRATOR

But the city is significant in its own right.



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# TURN ON THE SCIENCE

## INTERIOR. LAS VEGAS AIRPORT

View of a Virgin Atlantic airplane being taxied, the city in the back ground.

Passing under the "Welcome to Las Vegas" marquee.

### NARRATOR

It's become an international crossroads...the most popular meeting spot on Earth.

A loud Airliner passes overhead.

RAPID CUT TO: EXTERIOR. Las Vegas Convention Center

\*\*\*BEGIN MONTAGE\*\*\*

Some fast-paced images.

...Rapid cuts of Time-lapse shots: dense convention crowds...

### NARRATOR

Before there were international airports, international conventions weren't possible.



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NARRATOR

Las Vegas has more space for meeting halls, than for casinos.

NARRATOR

It's the convention capital of the world.

...ANGLE ON Las Vegas BLVD sign...

...WIDE EXTERIOR. Various Time-Lapse as day fades and the strip lights up the night...

NARRATOR

Of all the things that happen here, one of the most profound...is the convergence... of ideas.

...Time-Lapse continues inside the airport...

NARRATOR

When we work together and combine our discoveries, we achieve much more than we ever could on our own.

...Time-Lapse continues: typing on keyboards, computer chip manufacturing...



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# TURN ON THE SCIENCE

## NARRATOR

The outcomes of hundreds of conventions impact more than just the people who attend —they even affect those who've never flown.

...Time-Lapse cont'd: Times Square, New York City...Hong Kong lights...

...a Rotating Globe...spinning faster, faster...

## NARRATOR

And the faster that people and their ideas can connect with each other, the faster the progress of the modern world.

...Time-Lapse cont'd: Golden Gate Bridge at night...City skyline...

...Airplanes in the night sky, like fireflies...over cities...

## NARRATOR

We're truly living in a time of science fiction.

FADE TO BLACK



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\*\*\*END MONTAGE\*\*\*

38:18 SUPERIMPOSED: PERSPECTIVE. PART 5

Feelings of calm and quiet.

INTERIOR. AIRPLANE CABIN

Seat-back screens light up a full, sleepy cabin.

NARRATOR

Ironically, the experience of flying doesn't always feel so impressive.

CLOSER ON Passengers transfixed on their individual screens.

NARRATOR

When we're speeding through the sky, it can feel like we're going nowhere —

NARRATOR

...but it's likely the fastest we'll ever move in our lives.

CLOSE ON a pixelated flight path.



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NARRATOR

As we find ways to pass the time, we're carried across continents and oceans —the same ones that challenged even the boldest explorers.

CLOSE ON a magazine casually flipped through by a passenger, various.

NARRATOR

At 35,000 feet, we just sit back and go along for the ride.

NARRATOR

Since there's no close alternative to the speed of air travel, if we couldn't fly, we probably wouldn't go.

PAN across that sleepy and lazy cabin.

NARRATOR

And if we didn't go, imagine how different our lives would be.

FOCUS IN on one particular monitor...



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## NARRATOR

As we float along to our destination, with the shades closed to the outside world, it's easy to overlook one of aviation's greatest gifts.

...the exterior of an airplane floating through the clouds...

CUT TO:

EXTERIOR. AIRPLANE

as it glides in real time. Various.

## NARRATOR

This view is unique to our time in history.

Passenger POV of the serene clouds above treacherous mountains. Various.

## NARRATOR

We see more in a single glance —than people once saw in a lifetime.



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FADE TO WHITE...

DISSOLVE TO grainy black and white footage from an Airplane's POV while in flight.

NARRATOR

We tend to romanticize the past... and feel nostalgic for the way things used to be.

B/W: images of passengers' first flights, peering through windows.

NARRATOR

At the same time, we're eager for what the future holds —the promise of something better.

B/W: a farmer gazes up to the sky.

TIME-LAPSE: The dense night sky rotates above.



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## NARRATOR

But as we go about our fast-paced lives, sometimes the hardest thing to do is to slow down —and appreciate the time we're living in.

TIME-LAPSE: birds fly in numerous formations far below us.

## NARRATOR

In its own way, every era is a golden age. It's just a matter of perspective.

DISSOLVE TO a biplane's reflection on the water.

Feelings of awe grow as the music gets louder...

\*\*\*BEGIN MONTAGE\*\*\*

Aerials of sand formations, of dolphins in shallow, crystal water, a creased glacier, wetlands, and a dense forest...

...An airliner at a far distance in a sea of blue sky...

...A white sea shore. We PAN up to reveal: An airline arriving close for a landing...



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# TURN ON THE SCIENCE

MUSIC BUILDS as

Feelings of being excited as the music grows.

...Spectators waive and cheer the close, incoming aircraft...

...Another angle as another airplane comes in to land just feet above the beach...

...CLOSE ON the cockpit windows of an airliner, its landing gear...

...An airliner takes off just in front of us...

...We travel through the jet bridge...to a forest bathed in the setting sun...

...An airliner lands as the sun sets...

...ARIAL of a massive airport at night...

...An airliner coming in to a gate...

...TIME-LAPSE: of the busy runways even at night...



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...TIME-LAPSE: of clouds rolling over a lit city at night...

Feelings of awe as music gets even louder.

...ZOOM OUT Numerous glowing cities and the planes traveling between them...

...ZOOM OUT further to the entire North American Continent, cities and racing flights...

...ZOOM OUT now to the world, as it spins from night to day, the millions of flights never ceasing...

## NARRATOR

In the world we've made, everything is connected — and nothing seems impossible.

\*\*\*END MONTAGE\*\*\*

Music softens.

## NARRATOR

No virtual technology can ever do what the airplane does.



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# TURN ON THE SCIENCE

## NARRATOR

It allows us to stay physically close to the people and places we love.

## NARRATOR

And of all the places airplanes can take us, perhaps the most meaningful — is home.

Feelings of joy.

## INTERIOR. JET BRIDGE

We follow passengers deboarding their flight.

CLOSE ON: an ARRIVALS sign, then to a WELCOME HOME BALLOON.

Various shots of families waiting for loved ones, holding signs, smiling, racing to each other, hugging, kissing, overcome.

46:06 CUT TO BLACK

THE END  
CREDITS



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