

Artist

At Pine Needles



A residency program sponsored by the St. Croix Watershed Research Station
Marine on St. Croix, Minnesota



“Enhancing scientific understanding through art”

SUMMER, 2017

Artist

At Pine Needles

The Goals

Artist at Pine Needles is an artist in residency program for natural history artists and writers, who seek field experience and closeness to nature to provide inspiration for their work. Artists can immerse themselves in a field experience, gather resource materials and ideas, and interact with environmental scientists and the local community.

The Artists

Applications will be accepted from writers and artists who focus on environmental or natural history topics. We seek those who create links between their art, the natural world, and the sciences. Two to three artists are selected each year, and each artist has sole use of the Pine Needles cabin during their residency.

Artists applying for the program are encouraged to design a community outreach project. These may include a school visit, demonstration, outdoor workshop, evening lecture, reading, or informal discussion. Venues for these programs could include the Marine on St. Croix village hall, library, or elementary school. Arrangements will be worked out individually with each artist.



Artists will also be asked to contribute an original work for the benefit and use of the research station. This contribution should consist of artwork suitable for exhibition and/or publication, or writings appropriate for possible inclusion in research station publications. Selection of artists, made by a committee of research station staff and community members with expertise in the arts, is based upon quality of work submitted, value of planned community program, and relation to the program mission of “enhancing scientific understanding through art.” The committee’s decisions are final. (*Employees of the Science Museum of Minnesota are not eligible to apply.*)

The Setting

Pine Needles cabin is located on a 20-acre site just north of Marine, along the St. Croix River, a nationally designated Wild and Scenic River. The site is heavily wooded, with spring-fed streams and native wildflowers. The main cabin was built before World War I and was the family retreat of James Taylor Dunn, a well-known local historian. The cabin is located approximately 3 miles north of the Research Station’s main campus.

The rustic, comfortable cabin includes a kitchen, bed/ sitting room, and bathroom. A generous enclosed porch overlooking the river is suitable for writing, sketching, and reflection.



The Community

The village of Marine on St. Croix is home to nearly 700 residents; the entire central village area is a designated historic district. Artist at Pine Needles provides an opportunity to link the village, the research station, and the artists in a unique collaborative.

The Research Station

The St. Croix Watershed Research Station is the field research station of the Science Museum of Minnesota. Located two miles south of the village of Marine on St. Croix along the St. Croix River, the research station conducts environmental research and hosts visiting scientists and graduate students doing investigative work on the river and its watershed.



Artist

At Pine Needles

Submit/postmarked by February 28, 2017

Notice to applicants by March 31, 2017

Send to:

Artist at Pine Needles
St. Croix Watershed Research Station
16910 152nd Street North
Marine on St. Croix MN 55047
Telephone: (651) 433-5953 ext. 13

Name _____

Address _____

City _____ State _____ Zip _____

Telephone: Home/cell _____ Work _____

Email _____

How did you learn about this program? _____

Preferred Session

(select only one and choose either the 2, 3, or 4 week option)

Session 1:

- A: 2 weeks May 25 - June 9
- B: 3 weeks May 25- June 16
- C: 4 weeks May 25 - June 23

Session 4:

- A: 2 weeks Sept. 7 – Sept. 22
- B: 3 weeks Sept. 7 – Sept. 29

Session 2:

- A: 2 weeks June 29 - July 14
- B: 3 weeks June 29 - July 21
- C: 4 weeks June 29 - July 28

Alternate Choice*: *(Choose a session and letter)*

	A	B	C
Session 1:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Session 2:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Session 3:	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Session 4:	<input type="checkbox"/>	<input type="checkbox"/>	

Session 3:

- A: 2 weeks Aug. 3 - Aug. 18
- B: 3 weeks Aug. 3 - Aug. 25
- C: 4 weeks Aug. 3 - Sept. 1

**We will consult with residents before scheduling the alternate session choices.*

Please include the following:

1. A statement of what you hope to accomplish during your residency and how this experience would benefit you as an artist or writer.
2. A statement about how your work connects science and art and how you hope to interact with the natural environment and our scientists.
3. An explanation of how you propose to share your work with the community.
4. A CD, DVD, flash drive or link (web site, cloud etc.) with 7 to 14 images or up to 4 pages of writing samples. You may include gallery statements, CV, exhibitions, awards, and publication list.

Agreement:

I understand that if I am chosen to participate in Artist at Pine Needles, I will receive housing and studio space at the Pine Needles cabin of the St. Croix Watershed Research Station for the specified time period, in exchange for an original piece of work, plus an optional public presentation. Credit will be given each time the artwork is used.

Signed: _____ Date _____

